

Archives in Paris (1920
– 24) – Notes on Marx,
read by Walter
Benjamin – Marx's
Annotated Notes from
1840 – 1890

By Karl Marx

I. Karl Marx on
Culture and
Marxism, even
spurious liquor

In fact the culture is full of liquor and bars, and pubs – this the capitalists are funding – I mean funding markets and all their transactions and legalism as well.

II. Dreamy Paris – I am walking in, 1879

I find the dream notes to be important we say, it is just dreamy to live.

III. Imagine dreamy work and dreamy life

A lot of things called the forms of capital are here in Paris dreamy - like windows, markets, patisseries, and even baking shops.

IV. Perceptible - making life impressions in painterly senses

Can we believe in perceptible things – we can afterall – that capital is perceptible – sensuous practical activity – all of this is sensuous. I mean Hume, afterall, empiricism and economics.